



BAFTA STUDENT
FILM AWARDS
SHORTLIST



SHOAL

EPK

STORY

Long synopsis • In an isolated coastal town, where everyone knows everyone, Eliza works shifts at the local fish factory while her fisherman dad goes out to sea. When an apparent accident happens, rumours start spreading and Eliza's relationship with her father is put to the test.

Short synopsis • A supposed accident at sea makes Eliza doubt the innocence of her father.





CAST

Anna Munden • Born and raised in Cornwall Anna is a recent graduate of Bristol Old Vic Theatre School. Recent credits include Abigail in ‘The Crucible’ (Cube Theatre, The Minnack), ‘God’ (Coronet Theatre), and TV credits ‘The Nevers’ (HBO, 2021) and ‘Tucked in, Kelloggs’ (Prodigious Prd).

Bartley Burke • Originating from the West Midlands, Bartley trained at BSA. Before moving into acting he used to compete professionally in MMA.





Cassian Bilton • Cassian is currently shooting a series regular role in Apple TV's hotly anticipated 'Foundation' based on Isaac Asimov's award winning novels. It has been created for television by David Goyer and also stars Jared Harris.



Tracy Bargate • Tracy's other recent films are political feature 'Scandal in '97' and the one shot sci fi thriller 'Chronos'. Previous independent work includes 'You're the Stranger Here', 'Hush (Peekaboo)', Spielberg's 'On the Lot', 'The Chihuahua Messiah' and 'The Nest'.



Saskia Ashdown • Saskia is a Scottish stage and screen actress based in Edinburgh. She is currently working with the National Theatre of Scotland on their made for screen material. TV work includes 'Trust Me' (Red Production Company), 'Clique' (BBC). Film work includes 'Falling for Figaro' (WestEnd Films), 'The Last Bus' (Hurricane Films), 'Special Delivery' (Shudder Films).



Ronan Doyle • Originally from Fife, Ronan has recently worked with Gillies MacKinnon on 'The Last Bus', due for release in 2021. Ronan won the 'Rising Star' award at 'The Scottish Short Film Festival' and 'Best Scottish Actor' at HB Film Festival. His recent Film/TV credits include Colin in 'The Last Bus'.



CREW

Director • Tammes Bernstein is a Danish director and writer based in London. Having studied Directing Fiction, he graduated in 2020 from the National Film and Television School (NFTS) with 'Shoal', which was shortlisted for the BAFTA Student Film Awards. Recently he was selected for the Filmmaker Lab at Toronto International Film Festival 2020 with his debut feature film in development.

Producer • Jamie Macdonald is a NFTS producing graduate. He started working for producers in the Studio system. Working across fiction and documentary he has since produced shorts that have played at major festivals, and is now in development of his first feature and in development with two original TV series.

Writer • Theo Wanderydz is a Swedish screenwriter and graduate from NFTS. He's currently working as a dramaturg and in-house writer for the Swedish company Film i Väst, one of Europe's most successful co-producers, and has several ideas in development.

Additional story • William Gillies, raised in Nottinghamshire, is a London-based screenwriter and a recent graduate of the NFTS. His short films have played in numerous film festivals worldwide and he has recently had a TV pilot script selected for the Bloodlist 2020.





Cinematographer • Adam Singodia is a graduate of the NFTS, winner of the Panalux Prize 2020 and was nominated for the BSC Student Cinematography Award 2020. His work has been screened at prestigious film festivals around the world and has been broadcast in the UK and USA.

Production design • Steven Xuereb Haber is a London-based film set designer, illustrator and architect with an MA in production design from the NFTS. He has worked as a production designer on several short films, music videos and stop-motion animations. He has also worked in art departments on feature films by Universal Pictures, Sony Pictures, Warner Bros. and Netflix.

Editor • Ona Bartroli is a London-based editor originally from Barcelona, Spain. Ona enjoys working on independent authorial films and is an editor that likes to embrace unique voices in filmmaking. Her work has been shortlisted to the Baftas, Goyas and screened all over the world in festivals like HotDocs, Aesthetica, Sitges, POFF among many other festivals.

Composer • Natalia Tsupryk is a Ukrainian-born British composer, violinist, singer, and pianist working across film, theatre, and TV. A graduate of the NFTS, she has worked in the UK and the rest of Europe, and many of her works, across fiction, documentary, animation, and science and natural history, have premiered at prestigious and BAFTA-qualifying film festivals.

Sound Design • Yin Lee is a passionate sound designer, who loves to tell stories through sounds. After acquiring her MA in Sound Design at NFTS in the UK, she is currently based between London and Taipei, working on diverse projects internationally.

PROD. STILLS





KEY INFO

Location • St Abbs and Eyemouth, Scotland

Length • 22:28

Format • Digital

Ratio • 1.66:1

Sound • Dolby ATMOS

Lenses • Zeiss Ultra 16 Lenses

CONTACT

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